

## Theatre and Drama present ...



### **A superb way to start our Summer International Season!**

Jaleo have been touring Europe and the UK for twenty two years. Their inspirational and authentic style of Flamenco is full of passion and theirs is a very high energy show.

I have known the principle guitarist, Peter Holloway for just over thirty years and managed to persuade him to bring Jaleo to LGGS. We all had a great day and an amazing evening.

They arrived in time for lunch - Paella, specially prepared by Heather and Michelle in the Dining Room. They were greeted by enthusiastic Year 10 students who straight away got into conversation in Spanish - Peter is the only English speaker in Jaleo!

The girls took them on a tour of the school and the evening was soon upon us. Northern Lights brought an installation of par cans and LED colour banks.

The technician re-angled the key lights and we put up a white scrim for a backdrop to take all the vibrant primary colours.

Students sold merchandise, programmes, tickets on the door and CD's.

They prepared tea for the group, shopped for coca-cola and did most of the washing up.

They handled the money and directed the audience to their seats. They were helped with house lights at the start of the show – a job for a professional.

## Theatre and Drama present ...

Modern languages organised conversation sessions and worked with a team of students to shop for, prepare and clear up after the Sangria and Tapas during the twenty minute interval. Our front of house managers wore black tie, red carnations and were impressively suave.



The show started at 7.30pm. I will not attempt to describe it. Enough to say that over our small, intimate space, with its natural acoustics proved to be a venue which matched Jaleo's personal and extremely intense style of performance. There was a real connection with the audience. The show ran over by twenty five minutes – all sense of time was gone



and at the end Peter was so moved he broke a 22 year end-of-show silence and addressed the house – something he has never done before. He simply wanted to acknowledge the audience response.

Modestly, he didn't say it had happened because of Jaleo. Most of them either come from Seville or live there now. That's where they learnt their Music – on the streets, with the gypsies and innkeepers. They are the makers of true Flamenco.

If you came, thank you and congratulations you made a wise decision.  
If not you might catch them in future.